



Artist Statement

I attempt to stay clear of the mundane by taking a closer look at that the things that can do nothing else but encompass my sight. Unable to ignore organic language, I follow the indigenous bends in pieces of nature. There is no part of my environment too obscure to inspire. Refracted light and shadows overlapping as well as elements that can be held in your hand or seen with a magnifying glass; they all hold purpose and contain beauty. The beauty perceived is what suggests a more insightful, more meaningful spirituality. The meaning projects out of imagination and undeniable existence, and attraction is seen from a vast array of perspectives.